



THE BIRKENHEAD PARK SCHOOL

Curriculum Plan 2017 - 2018 – Music

Year	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	<p>Unit 1: Night and Day</p> <p>The Elements of Music:</p> <ul style="list-style-type: none"> • Pitch • Texture • Timbre • Dynamics <p>Sound, graphic scores, pitch, tempo, dynamics, duration, texture, silence. Attack and decay, Timbre.</p>	<p>Unit 2: Rhythm and Pulse</p> <p>Exploring Rhythm:</p> <ul style="list-style-type: none"> • Rhythm • Structure • Form <p>Rhythm, pulse, beat, ostinato note values – crotchet, minim, quaver, pair of quavers, semibreve. Rhythm grid notation.</p>	<p>Unit 3: Instruments of the Orchestra</p> <p>Exploring Timbre:</p> <ul style="list-style-type: none"> • Pitch • Texture • Timbre • Dynamics • Melody • Harmony • Strings • Brass • Woodwind • Percussion <p>March – Class orchestra. Conducting, timbre tuned and untuned percussion. Instrument research.</p>	<p>Unit 4: Form and Structure</p> <p>Musical Structures:</p> <ul style="list-style-type: none"> • Pitch • Texture • Harmony • Melody • Structure • Form <p>Melody writing. Q & A phrases. Binary, ternary, rondo. Song structure. Ostinato. Drone. Pentatonic.</p>	<p>Unit 5: World Music</p> <p>Exploring Polyrhythms and Raga:</p> <ul style="list-style-type: none"> • Rhythm • Timbre • Dynamics • Pitch • Texture • Melody • Structure • Form. <p>Rhythm, bass/tone/slap, master drummer. Rhythm grid notation. Call and response, polyrhythms, cyclic rhythms and syncopation. Improvisation.</p>	<p>Unit 6: Cartoon Music.</p> <p>Music and the Media:</p> <ul style="list-style-type: none"> • Melody • Harmony • Timbre • Dynamics • Structure • Form. <p>Atmosphere and mood. Story Board. Cue Sheet. Leitmotif.</p> <p>Adverts/jingles. Cliques. Pitch, melody, sound effects.</p>



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Year 9	<p>Unit 1: Jazz Improvisation</p> <p>Exploring Improvisation:</p> <ul style="list-style-type: none"> • Pitch • Melody • Harmony • Structure • Form <p>12 bar blues – chords. Blues scale. Improvisation. Walking bass lines. Ragtime music. Chord vamps. Jazz and blues songs.</p>	<p>Unit 2: Film Music</p> <p>Music and the media: Melody and harmony, timbre and dynamics, structure and form</p> <p>Atmosphere and mood. Story board. Cue sheet. Leitmotif. Adverts/jingles. Sci-Fi/horror/western. James Bond films. Soundtrack.</p>	<p>Unit 3: Popular Song</p> <p>Exploring songs and arrangements:</p> <ul style="list-style-type: none"> • Texture • Melody • Harmony • Structure • Form <p>Musical Arrangements. Cover songs. Popular songs. Song structure. Textures and layers. Recording a song. Music technology. Digital effects</p>	<p>Unit 4: Variations</p> <p>Developing musical ideas: Texture, timbre and dynamics, melody and harmony, structure and form.</p> <p>The Elements of Music. Varying melodies. Ground bass. Major/Minor. Sequence. Ornamentation.</p>	<p>Unit 5: Composition</p> <p>Developing musical ideas to fit a given brief.</p> <p>Exploring the creative stimuli to meet a brief. Developing, extending and shaping music for performance. Present compositions appropriately.</p>	<p>Unit 6: The Music Industry</p> <p>To understand the different types of organisations that make up the music industry. How they interrelate. Venues. Health and safety. Production. Promotion. Agencies. Service companies. Unions.</p>



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<p>Year 10 Year 11</p>	<p>Year 10 BTEC Unit 2: Creating a Music product</p> <p>Planning, developing and delivering a music product. Promoting a music product. Reviewing the management of a music product.</p>	<p>Year 10 BTEC: Unit 4 Introducing Music composition</p> <p>Developing musical ideas to fit a given brief.</p> <p>Exploring the creative stimuli to meet a brief</p> <p>Developing, extending and shaping music for performance. Present compositions appropriately.</p>	<p>Year 10 BTEC Unit 2: Creating a Music product</p> <p>Planning, developing and delivering a music product. Promoting a music product. Reviewing the management of a music product.</p> <p>Year 10 BTEC: Unit 4 Introducing Music composition</p> <p>Developing musical ideas to fit a given brief.</p> <p>Exploring the creative stimuli to meet a brief</p> <p>Developing, extending and shaping music for performance. Present compositions appropriately.</p>	<p>Year 11 BTEC: Unit 3 Introducing Live sound recording</p> <p>Planning for a live music event. Demonstrating understanding of health and safety. Setting up and using music systems.</p> <p>Year 11 BTEC: Unit 1 Introducing Live sound recording</p> <p>To understand the different types of organisations that make up the music industry.</p> <p>Understanding job roles within the music industry.</p>	<p>Year 11 BTEC: Unit 1 Introducing Live sound recording</p> <p>To understand the different types of organisations that make up the music industry.</p> <p>Understanding job roles within the music industry.</p>	<p>Year 11 BTEC: Unit 3 Introducing Live sound recording</p> <p>Planning for a live music event. Demonstrating understanding of health and safety. Setting up and using music systems.</p>
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