



THE BIRKENHEAD PARK SCHOOL

Curriculum Plan 2016/2017 – Art

Year	Term 1	Term 2	Term 3
Year 8	<p>Masks Students will re-visit the formal elements in art and produce a low relief card mask. They will develop painting techniques and other media working on masks from different cultures.</p>	<p>Natural Forms- Mendhi hand Re-visit shape, line, tone, texture, pattern, form and colour. Sketch flowers from direct observation and develop into stylised designs. Link in with a culture, e.g. Indian decoration.</p>	<p>Landscape/ Pointillism Develop painting and ink drawing techniques, looking at the work of Van Gogh and other post impressionists. Produce a final piece looking at images of the Birkenhead Park landscape.</p>
Year 9	<p>Fashion Project Students will be looking at Ancient Egypt to gather images in a range of materials. Produce a set of clothing designs on a large scale figure. Practise figure drawing and re-cap on colour theory and the significance of colours for the Egyptians.</p>	<p>Chinese New Year and Dragons Students will look at images and symbols relating to the Chinese culture. Students will design and make a dragon puppet and experiment with the batik technique. Students will draw symbols using ink and a stick.</p>	<p>Industrial landscape/Graffiti Working from photographs of the Birkenhead docks, students will develop a final piece using mixed media. Links will be made with graffiti artists, such as Banksy.</p>
Year 10	<p>Close Up Project Research a range of artists linked to our CLOSE UP project. Learn about Abstract Art. Experiment with drawing and painting techniques, produce a canvas.</p>	<p>Research on Carnivals. Practise more advanced drawing skills. Research masks from a range of cultures. Design a 3D mask.</p>	<p>Make a 3D MASK that links with a Sea Life theme and the cultures researched.</p> <p>Complete any unfinished work from Term 1.</p>
Year 11	<p>Architecture Research different architectural styles, including Antoni Gaudi. Develop skills to make interesting backgrounds in a sketch book. Add annotation to work.</p>	<p>External Task Research different artists related to the exam task. Experiment creating images with and a variety of different materials and techniques.</p>	<p>10 Hour Examination Start the final piece, working on the ideas created during the preparatory period of study. Check that all work links to the theme and artists studied. Show example of a range of materials and techniques.</p>