

## Art Curriculum Overview 2019-2020

5 Year Plan	TERM 1 LP1	TERM 2 LP2	TERM 3 LP3
YR 7	No art lessons.		
<b>YR 8</b> Students will re-cap on all drawing, painting and design skills. They will start to understand the importance of research.	Look at <b>different cultures</b> linked to <b>Masks</b> . Revisit basic <b>drawing skills</b> . Revisit basic <b>painting skills</b> . Learn about <b>low relief</b> . Experiment <b>drawing</b> with ink and a stick. <b>Design a 3d Mask</b>	Research <b>artists</b> and <b>cultures</b> that use the theme of flowers. E.g. <b>William Morris</b> . Look at <b>Indian decoration</b> . Experiment with the <b>wax resist technique</b> . Learn about <b>repeating patterns</b> . Start to <b>create a mixed media final piece</b> .	<b>Research</b> the work of <b>Post-Impressionist Artists</b> , such as: <b>Van Gogh</b> and <b>Seurat</b> . <b>Practise annotation</b> . Learn about the <b>Pointillism</b> . <b>Enlarge</b> drawings based on <b>Birkenhead Park</b> . Learn some of its history. <b>Sketch</b> designs for a final piece. <b>Art end of year drawing and COLOUR TEST</b>
<b>YR 9</b> Students will start to learn about the GCSE assessment objectives, whilst consolidating their knowledge of colour theory.	Research the art of <b>Ancient Egypt</b> . Look at <b>pattern</b> and <b>colour skills</b> , based on the <b>Egyptian</b> theme. Research Fashion designers. Practise figure drawing. <b>Make a mixed media textile piece</b> based on the design.	<b>CLOSE UP</b> project. <b>Develop</b> skills and practise techniques, to make interesting <b>backgrounds</b> in a sketch book. <b>Practise</b> more advanced <b>drawing/mark making and graphite techniques</b> . <b>Learn how to annotate work</b> . Practise <b>photography</b> skills. <b>Research</b> a range of <b>artists</b> .	<b>Learn about Abstract Art</b> . <b>Experiment</b> with different printmaking processes, including: <b>Mono print, Poly press print</b> . <b>Look at CLOSE UP</b> images of cells under a microscope. <b>Research Aboriginal Art</b> . <b>Look at negative space</b> . Create a painted canvas, based on an image linked to the theme.
<b>YR 10</b> Students will complete their 2 <sup>nd</sup> coursework project. ( <b>60%</b> Of their final grade )	<i>Research <b>Carnivals</b>.</i> <i>Practise more advanced <b>drawing skills</b>, based on <b>masks, sea life and carnival images</b>.</i> <i>Experiment with <b>painting techniques</b>.</i>	<i>Research <b>masks and decoration</b> from a range of <b>cultures</b>.</i> <i>Create <b>Sea Life</b> images using a range of materials and techniques, such as <b>wax resist and sgraffito</b>.</i> <i>Create a final <b>painted design</b> for the mask.</i>	<i>Develop this into a <b>3D Final piece</b>, using card ad Modroc.</i> <i>Add <b>decoration</b> as practised previously.</i> <i><b>Photograph</b> at various stages throughout the making process. <b>Evaluate</b> the work.</i>
<b>YR 11</b> Students will complete all coursework and start their Art Exam in January 2020.	Research different <b>architectural styles</b> , including the work of <b>Antoni Gaudi</b> . <b>Create a mixed media</b> piece of work.  Complete any unfinished coursework from the <b>Close up</b> and <b>Mask</b> projects.	<b>Externally Set Task</b> . Will receive the exam paper January 2020. Research different artists related to the exam task. <b>Mind map ideas</b> . <b>Develop</b> skills to make interesting <b>backgrounds</b> in a sketch book. <b>Create a mood board</b> on the chosen <b>theme</b> . Annotate.	Create <b>ideas</b> for your final piece. <b>Experiment with materials and techniques</b> for your final piece. <b>Focus</b> one main, idea for your final piece. Make a <b>small scale</b> version of your final piece. <b>Start the 10 hour exam</b> . Complete a written <b>evaluation</b> .

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