



The
Birkenhead Park
School

Y9 'Romeo and Juliet' extract booklet Act 3



This booklet belongs to	
Teacher:	

Content

Big questions

1. What happens?

Knowing, understanding and being able to speak and write analytically about the plot.

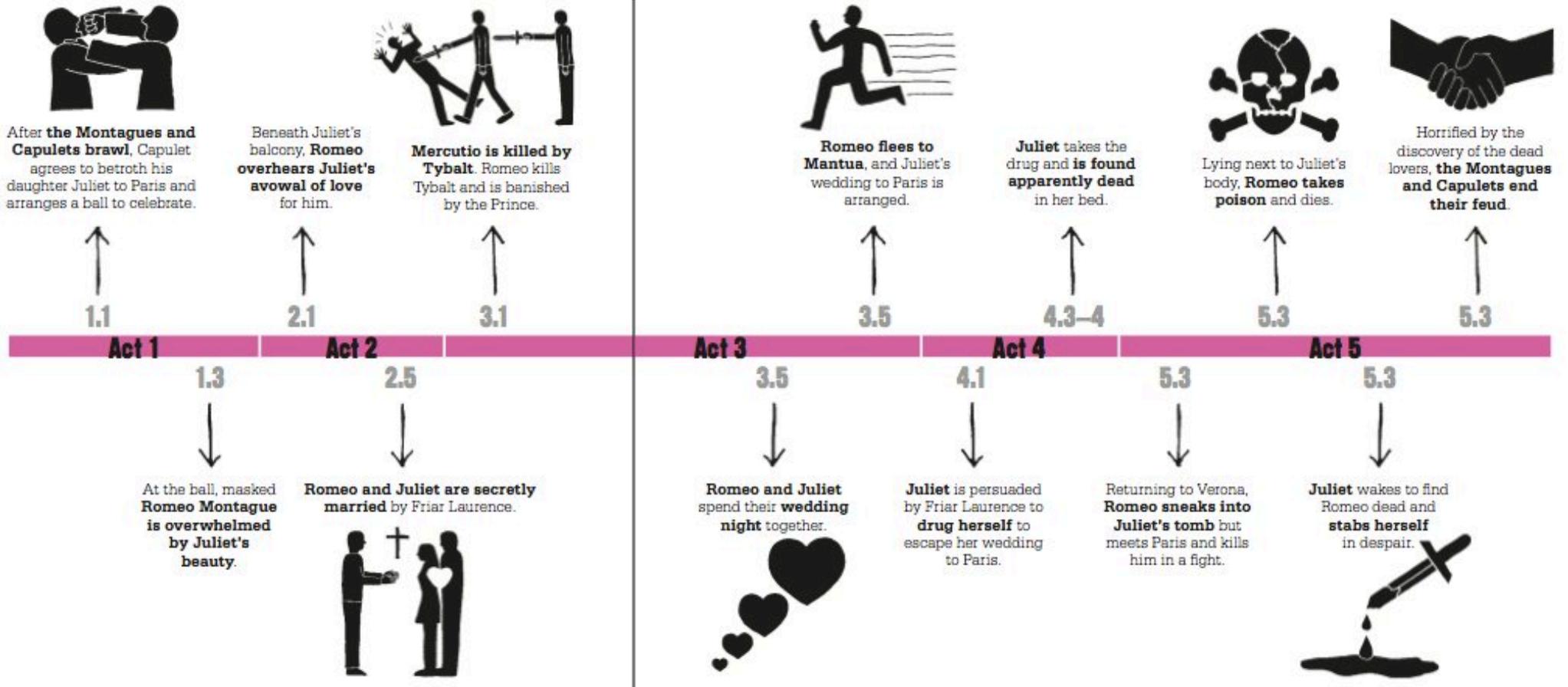
2. Who is?

knowing who is each character is and being able to speak and write analytically about them.

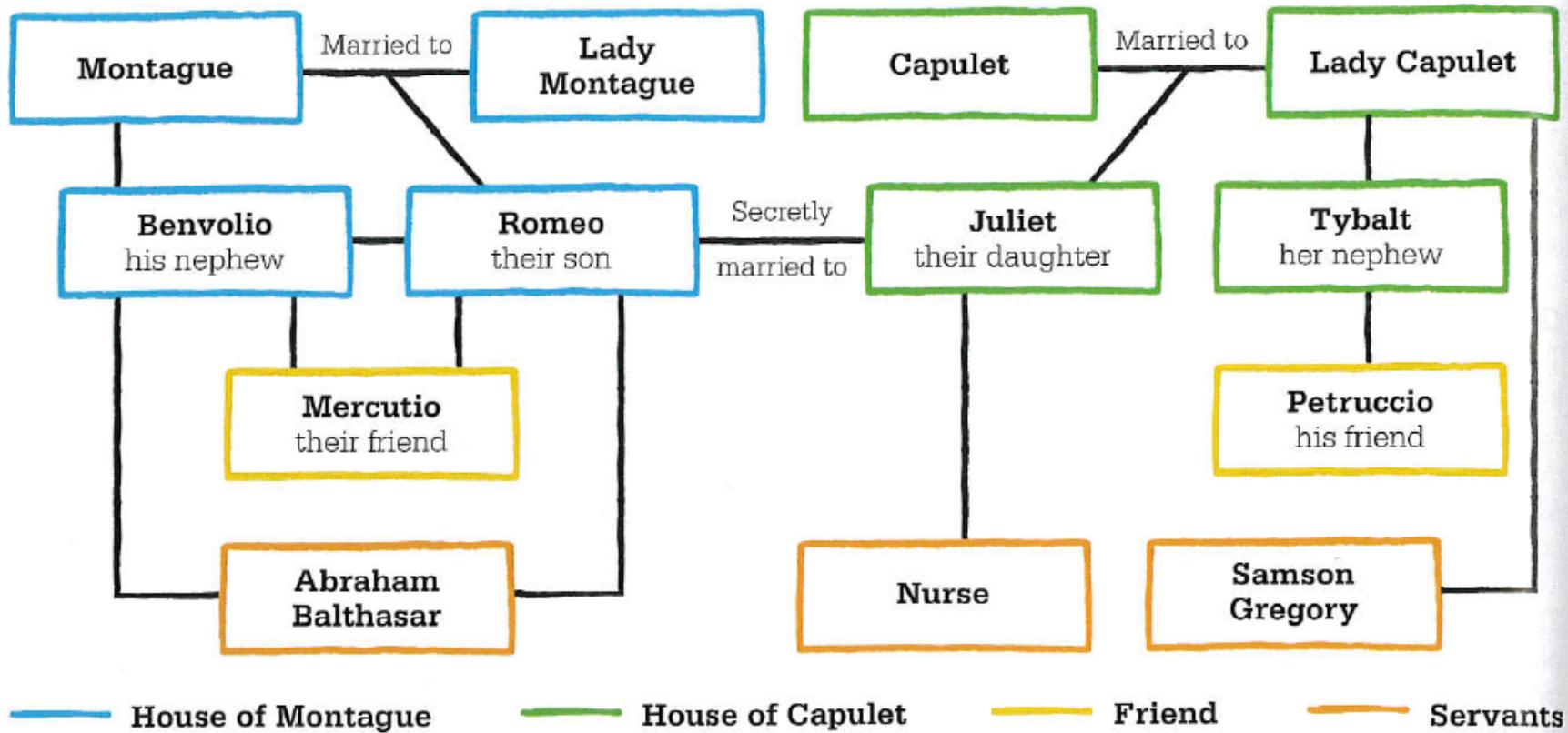
3. Why did Shakespeare write 'Romeo and Juliet'?

Knowing, understanding and being able to speak and write analytically about the big ideas (themes and concepts)

Summary of 'Romeo and Juliet'



The feuding houses of Verona



Act 3 Scene 1

ACT 3

Scene 1

Enter Mercutio, Benvolio, and their men.

BENVOLIO

I pray thee, good Mercutio, let's retire.
The day is hot, the Capels are abroad,
And if we meet we shall not 'scape a brawl,
For now, these hot days, is the mad blood stirring.

MERCUTIO Thou art like one of these fellows that, when
he enters the confines of a tavern, claps me his
sword upon the table and says "God send me no
need of thee" and, by the operation of the second
cup, draws him on the drawer when indeed there is
no need. 10

BENVOLIO Am I like such a fellow?

MERCUTIO Come, come, thou art as hot a jack in thy
mood as any in Italy, and as soon moved to be
moody, and as soon moody to be moved.

BENVOLIO And what to? 15

MERCUTIO Nay, an there were two such, we should
have none shortly, for one would kill the other.
Thou—why, thou wilt quarrel with a man that
hath a hair more or a hair less in his beard than
thou hast. Thou wilt quarrel with a man for cracking
nuts, having no other reason but because thou
hast hazel eyes. What eye but such an eye would spy
out such a quarrel? Thy head is as full of quarrels as
an egg is full of meat, and yet thy head hath been
beaten as addle as an egg for quarreling. Thou hast
quarreled with a man for coughing in the street
because he hath wakened thy dog that hath lain
asleep in the sun. Didst thou not fall out with a tailor
for wearing his new doublet before Easter? With
another, for tying his new shoes with old ribbon?
And yet thou wilt tutor me from quarreling? 20
25
30

BENVOLIO An I were so apt to quarrel as thou art, any
man should buy the fee simple of my life for an
hour and a quarter.

MERCUTIO The fee simple? O simple! 35

Enter Tybalt, Petruchio, and others.

BENVOLIO By my head, here comes the Capulets.

MERCUTIO By my heel, I care not.

TYBALT, *to his companions*

Follow me close, for I will speak to them.—
Gentlemen, good e'en. A word with one of you.

MERCUTIO And but one word with one of us? Couple it
with something. Make it a word and a blow. 40

TYBALT You shall find me apt enough to that, sir, an
you will give me occasion.

Romeo and Juliet Act 1	Reduce to 5
<p>ACT 1 SCENE 1 The play opens with two servants from the house of Capulet talking about their hatred of the Montagues. They meet two servants from the house of Montague and a fight breaks out. Benvolio tries to stop the fight but when Tybalt arrives things get worse. With his line 'As I hate hell, all Montagues, and thee: / Have at thee, coward!' the fight escalates until there is a huge street brawl involving both Lord Montague and Lord Capulet. The fight is eventually stopped when the Prince stops everyone saying 'On pain of torture, from those bloody hands / Throw your mistemper'd weapons to the ground'. He is so angry he proclaims if there is another fight Montague and Capulet shall pay the 'forfeit' for it with their lives. Everyone departs leaving Lord and Lady Montague talking to Benvolio about their son Romeo, who has been missing all day. Benvolio promises to find out where Romeo has been and what's upsetting him. Romeo reveals to Benvolio that he is in love with Rosaline but she doesn't love him in return.</p>	
<p>ACT 1 SCENE 2 Paris visits Lord Capulet to ask for Juliet's hand in marriage. Lord Capulet thinks Juliet is too young to marry saying to Paris 'Let two more summers wither in their pride, / Ere we may think her ripe to be a bride'. However, he later encourages Paris to woo her at a ball at his house. Lord Capulet sends a messenger to invite other guests to the ball. The messenger bumps into Romeo and Benvolio revealing to them the ball is taking place and that Rosaline is one of the guests. Benvolio suggests they go to the ball so Romeo can find someone else to fall in love with. Romeo agrees to go – not to find a new love but to prove that Rosaline is the prettiest saying 'I'll go along, no such sight to be shown, / But to rejoice in splendor of mine own.'</p>	
<p>ACT 1 SCENE 3 Lady Capulet is searching for her daughter who is getting ready for the ball. Together with the Nurse she tries to convince Juliet that Paris is a good match in marriage, praising him and saying 'Verona's summer hath not such a flower'. The Nurse talks about a memory she has of Juliet when she was a little girl saying 'Thou wast the prettiest babe that e'er I nursed: / And I might live to see thee married once, / I have my wish.' and is also keen for Juliet to marry Paris and to be happy.</p>	
<p>ACT 1 SCENE 4 Romeo, Mercutio and Benvolio are on their way to the ball. Romeo is having second thoughts about attending because he is feeling depressed about Rosaline, telling the others 'I have a soul of lead / So stakes me to the ground I cannot move'. He then tells them that he had an ominous dream. Mercutio tries to convince Romeo that dreams are meaningless in his famous 'Queen Mab' speech telling Romeo 'True, I talk of dreams, / Which is as thin of substance as the air'. Eventually Romeo agrees to go to the ball.</p>	
<p>ACT 1 SCENE 5 The servants in the Capulet household are getting ready for the ball before Capulet welcomes all the guests. Tybalt sees Romeo and is offended by his presence at the ball claiming 'I'll not endure him' and viewing his presence as an insult. Lord Capulet stops him from confronting Romeo which makes Tybalt feel even angrier and he vows to seek revenge. Meanwhile, Romeo meets Juliet at the ball and they kiss, with Juliet saying 'You kiss by the book'. They then both find out who the other is and are separated, with Juliet remarking 'My only love sprung from my only hate! / Too early seen unknown, and known too late!'</p>	

[Recall and Review: Act 1](#)

Name the characters we meet in Act 1.

Write down 5 key events in Act 1.

Select five quotations from Act 1.

Write five sentences about Act 1

Reduce the act to five key words

